RTEdgar

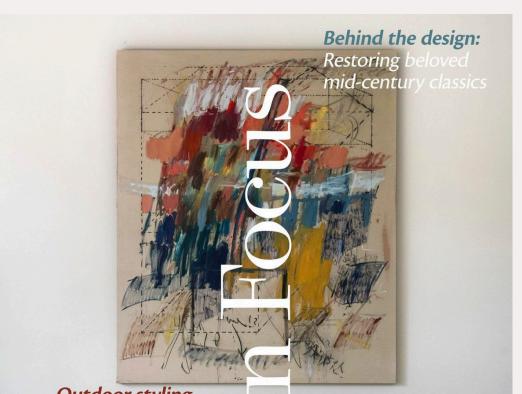
EVERGREEN



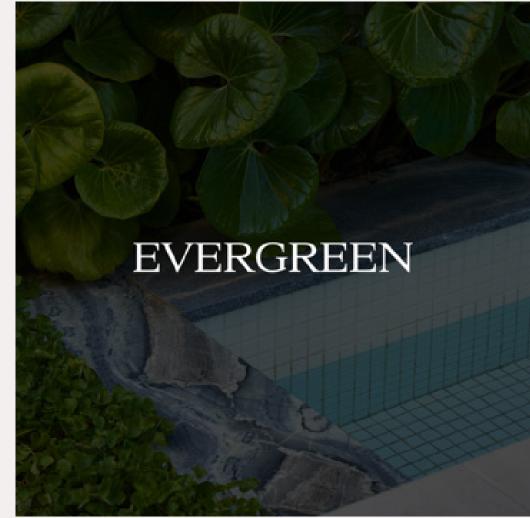














Market Research

Direct Competitors

Kay & Burton

Marshall White

KF Private Office

Laurent Tarrant Design

Bresic Whitney

Knight Frank

Jellis Craig

Infolio property advisors

Inspiration

AC Media

Sotheby's

Saturday in design

SL AB

ARQUITECTURA-G

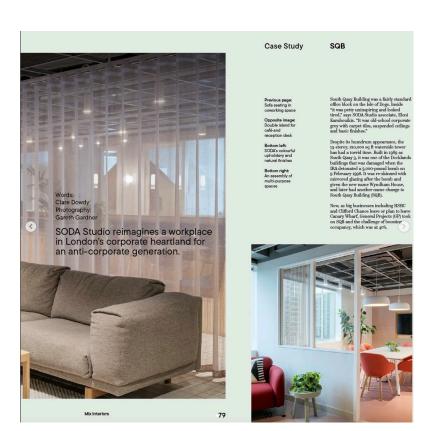
Plantea Estudio

SODA Studio

Duo Built



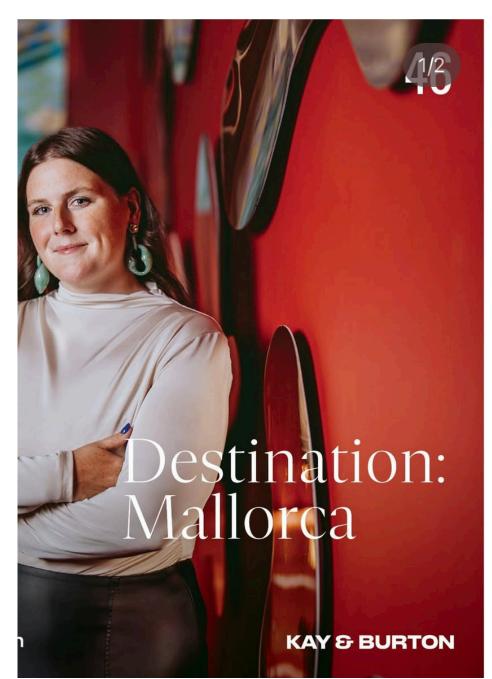


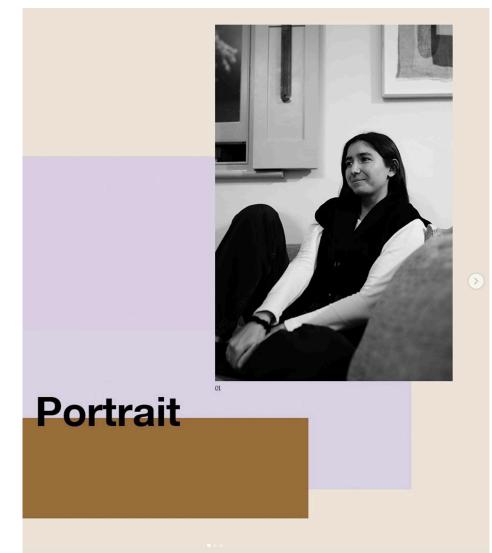




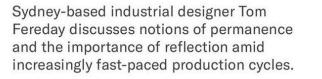
LIGHT IS EXPRESSED IN DIFFERENT WAYS THROUGHOUT THE RESIDENTRY, THE SUBTLETY OF THE INCOMING NATURAL LIGHT INTERACT HAND-POLISHED PLASTER WALLS, ADDING A SENSE OF MOVEMEN PROCESS. THE MINIMAL USE OF DECORATIVE LIGHTING AND THE THE FURNISHINGS ALL CONTRIBUTE TO THE CREATION OF A FEELING RESETTING THE MOOD ONCE INSIDE. BOTH SMALL AND MORE OF CREATED TO MATCH THE FUNCTION OF EACH, AND TO ENHANCE SPREAD OVER TWO LEVELS, THE UPPER FLOOR CONNECTS THE NEW SPACES WITH THE VIEWS AND REMAINS OPEN, WHILST THE LOWE THE BEDROOMS ARE TUCKED AWAY.



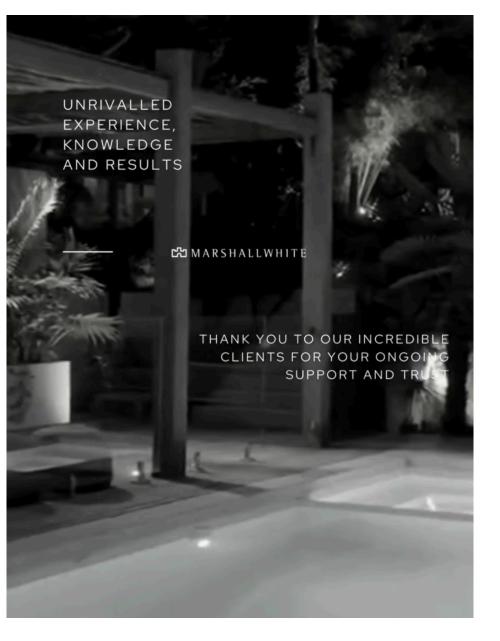




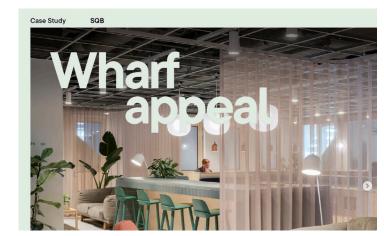
















PENTHOUSE





Explore some of the standout artifacts from this year's Melbourne Design Week, each infused with compelling stories and exquisite workmanship.



Mid-century modern interiors are inherently bespoke, often delicately stitched into existing conditions or reworking the original finishes and fixtures.



TOORA

nab private wealth

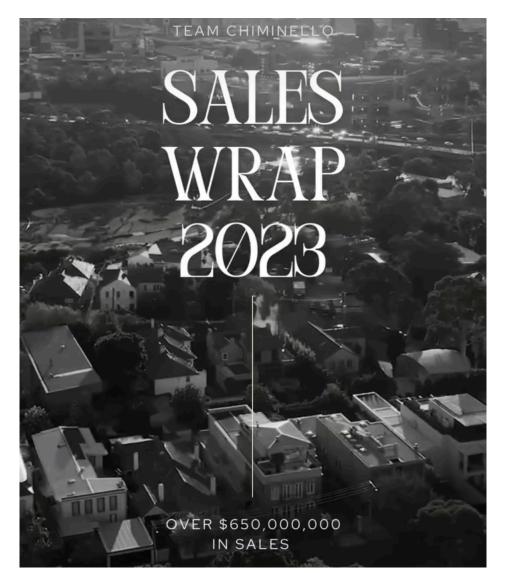
KAY & BURTON







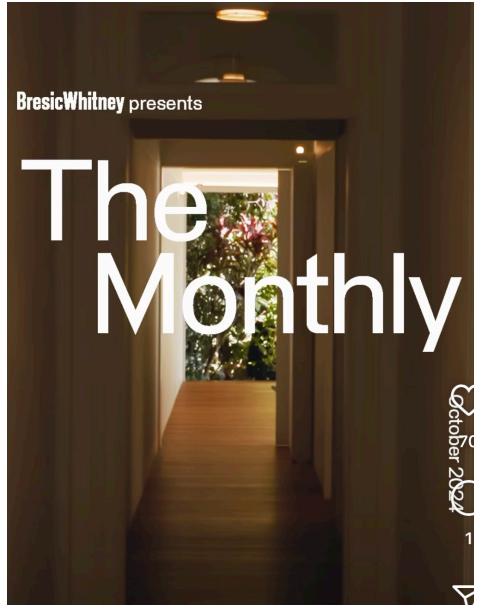














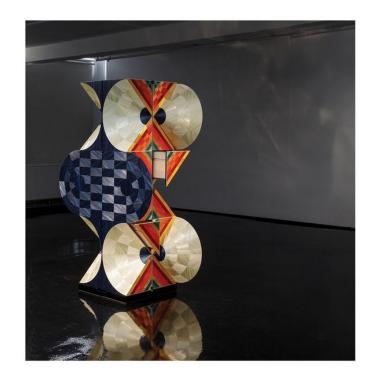


2025 Australian Architecture Conference Steering Committee Announced

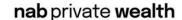


Our own Felicity Stewart with Aaron Peters, Adam Haddow, Adrian Fernandez, Nicole Mesquita-Mendes, Sally Hsu, Sharaan Muruvan, Tania Papasotiriou.

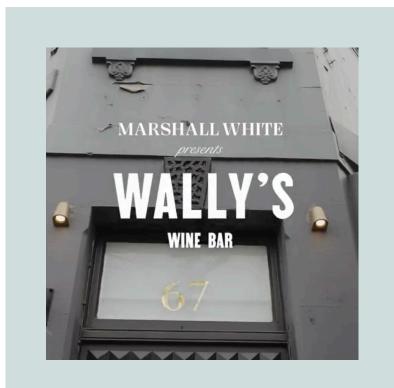




Explore some of the standout artifacts from this year's Melbourne Design Week, each infused with compelling stories and exquisite workmanship.

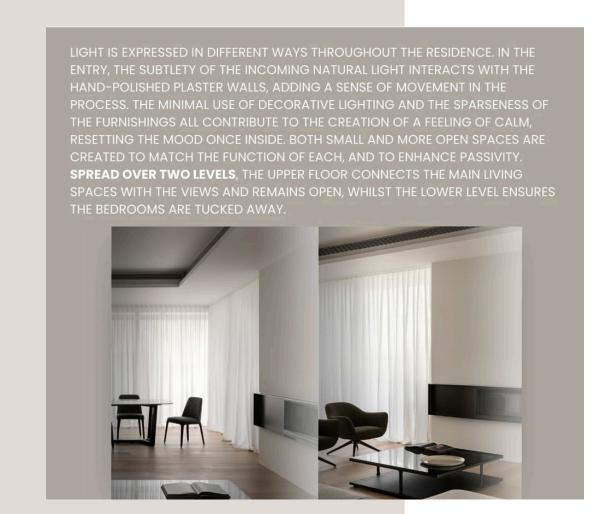


KAY & BURTON

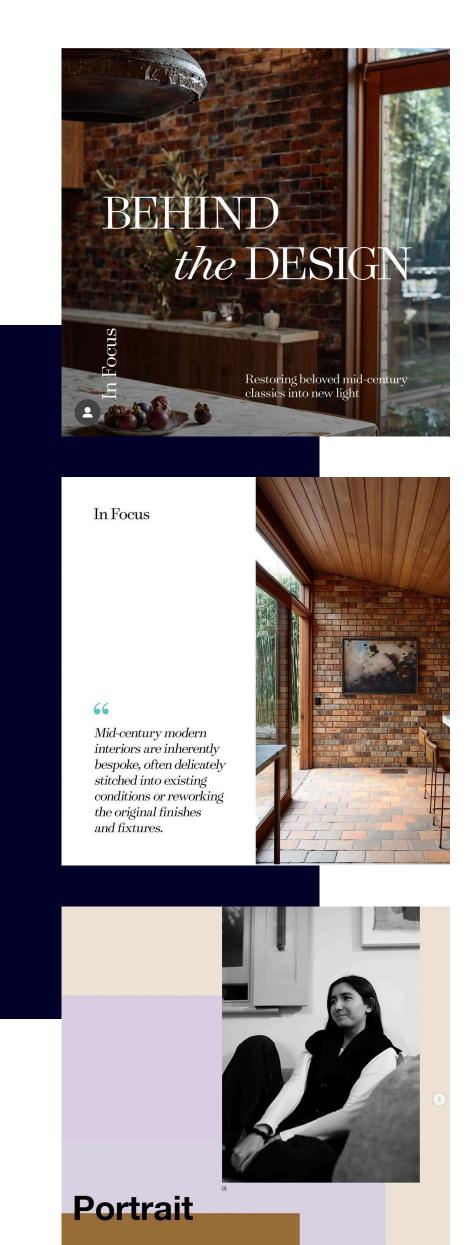








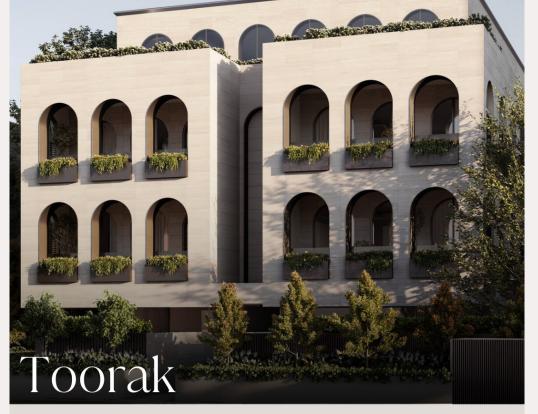




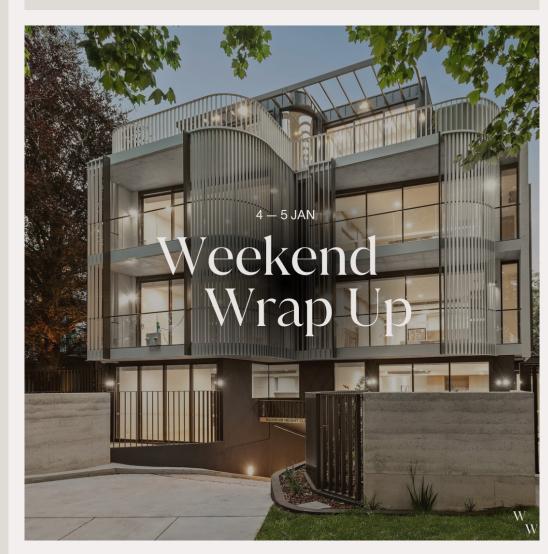
New

Templates

SQUARE, STORY & LANDSCAPE



Suburb Profile



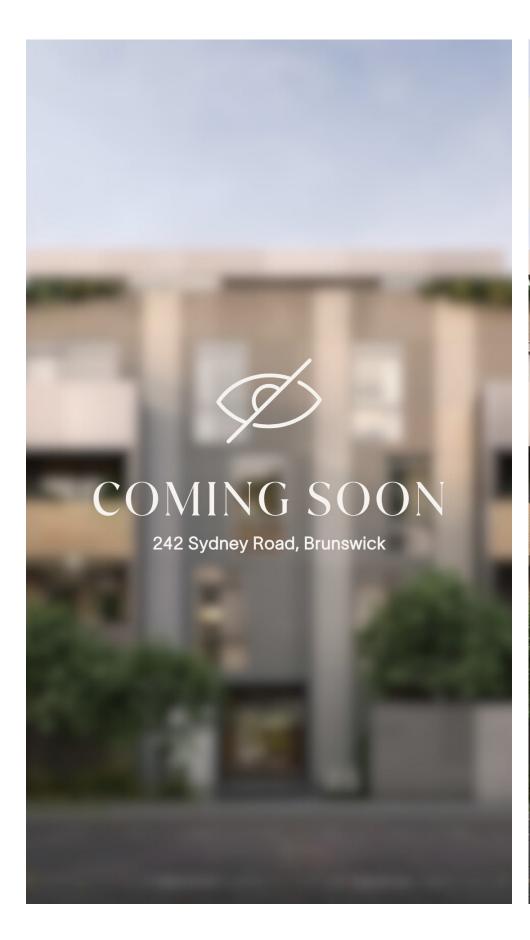














Click **HERE** to watch the story

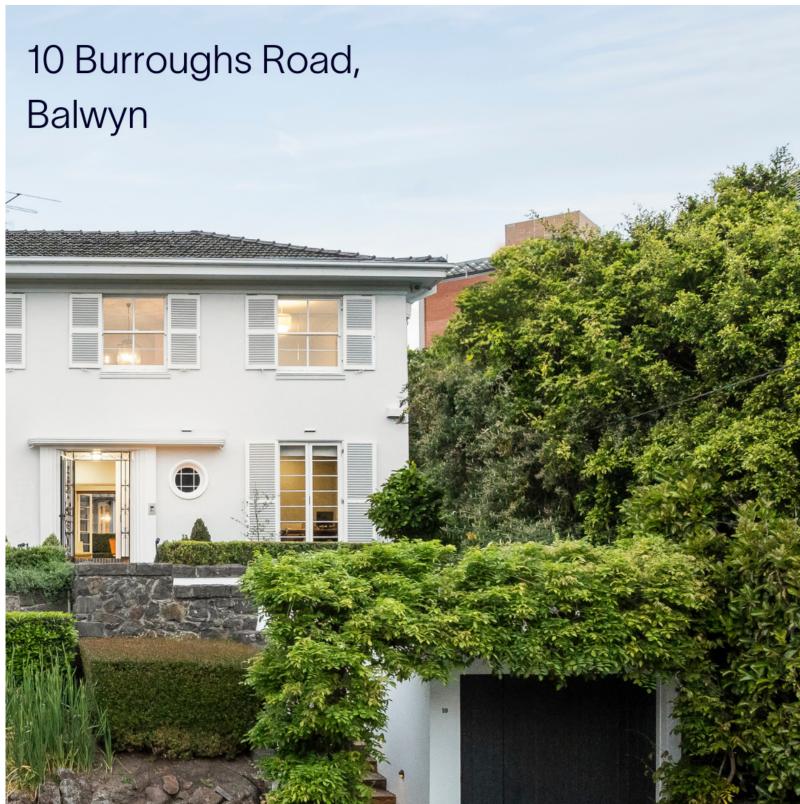


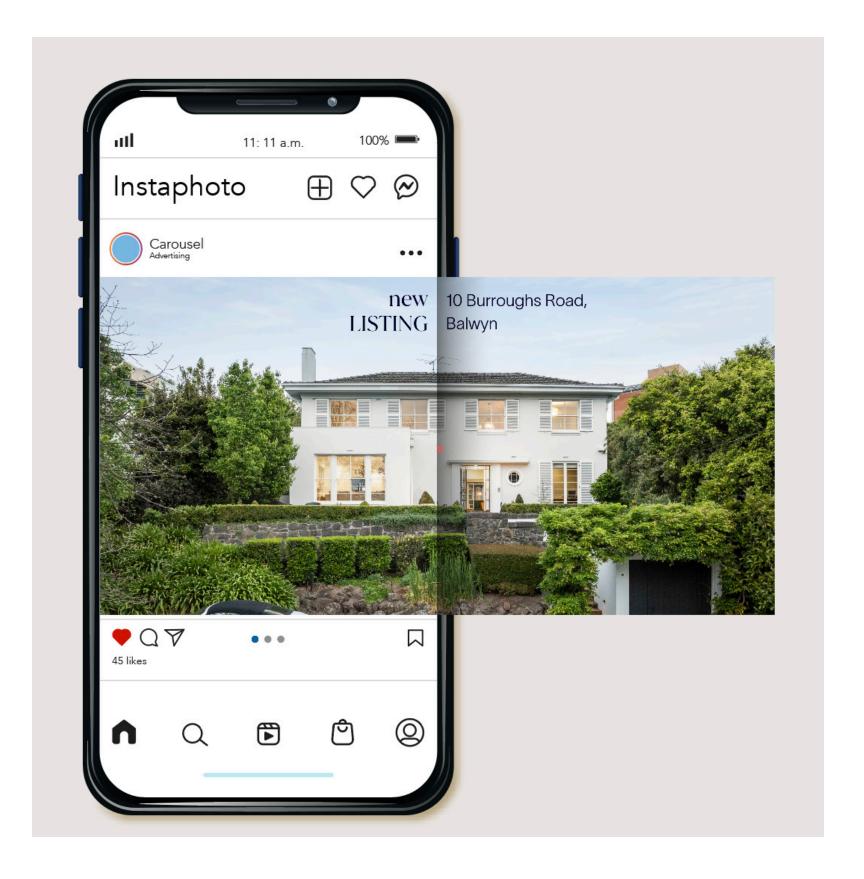




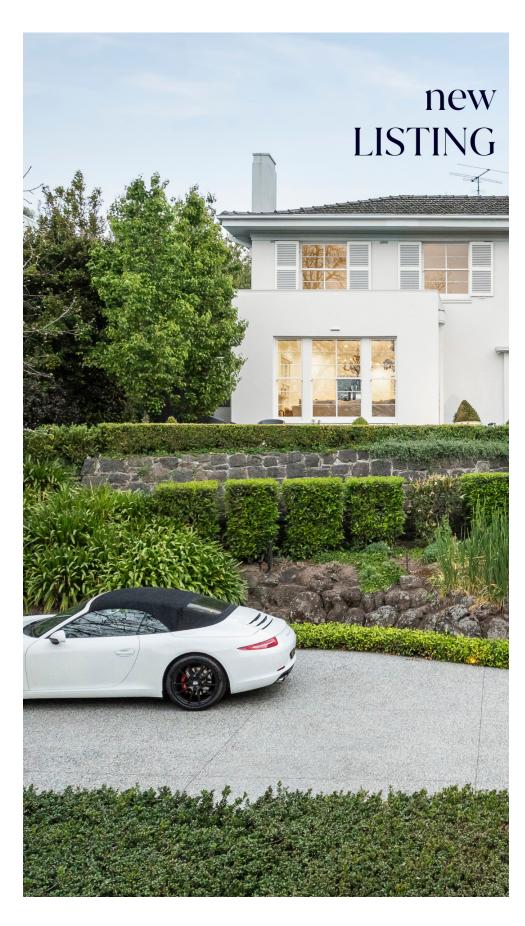














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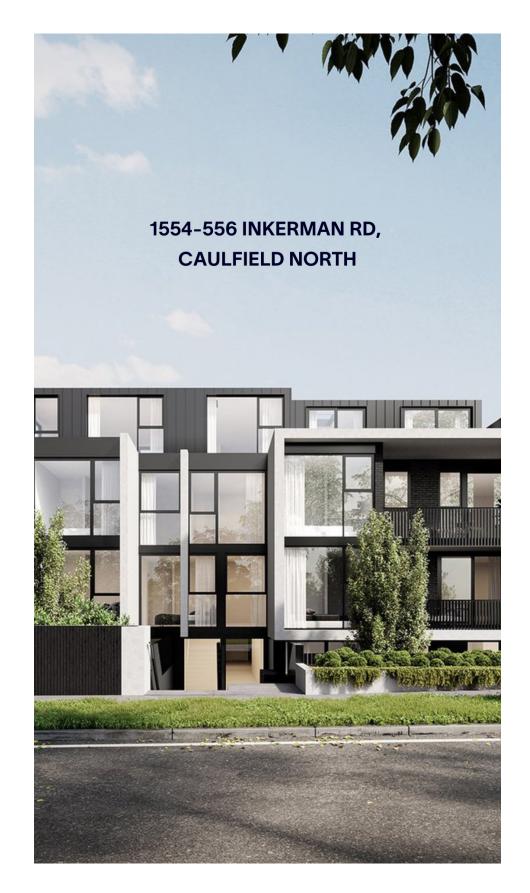




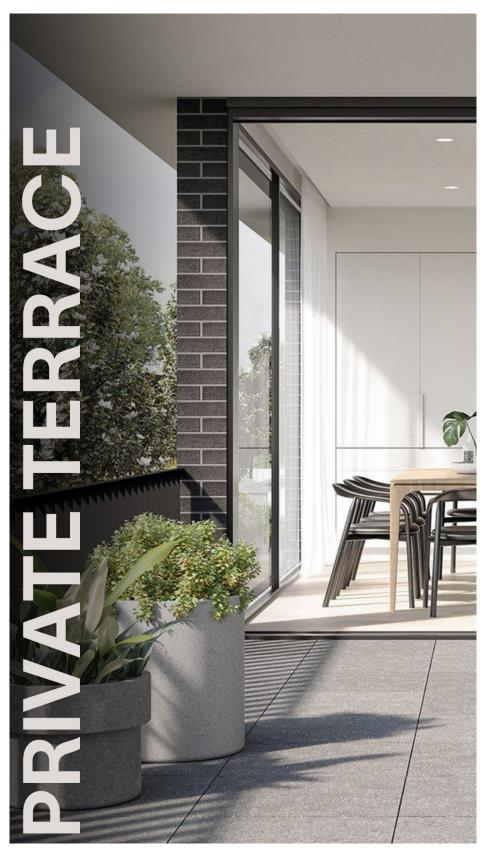














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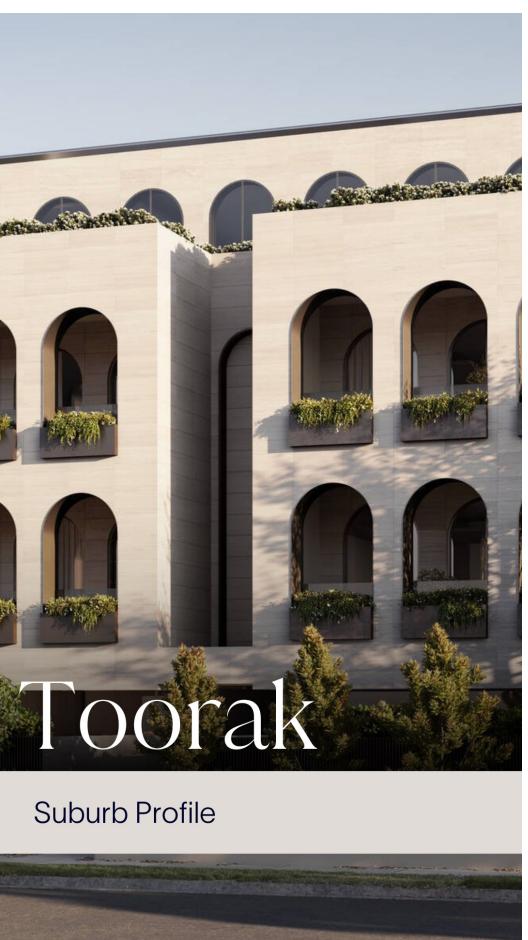


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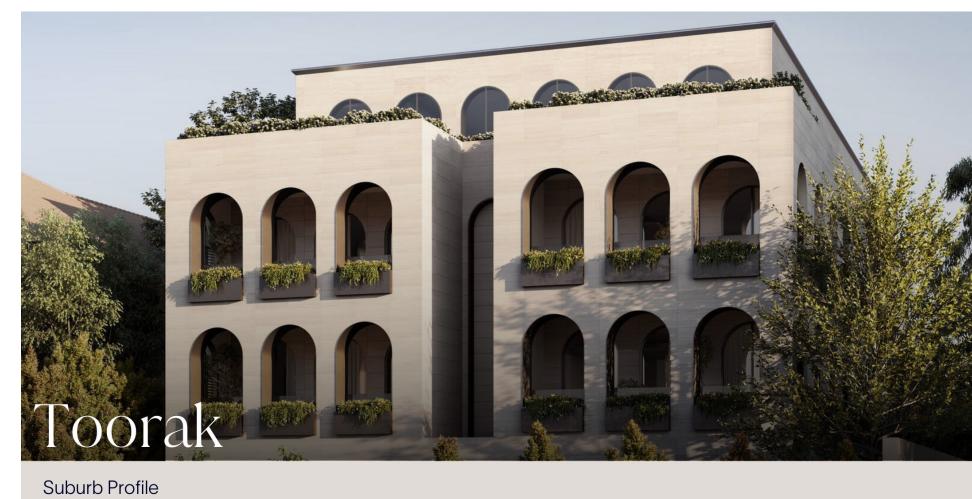


NEW TEMPLATES





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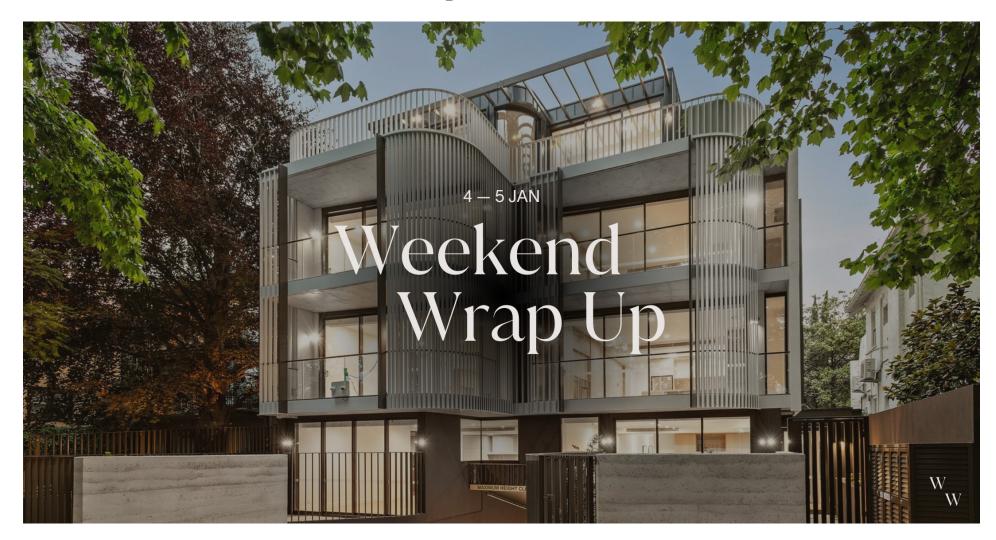






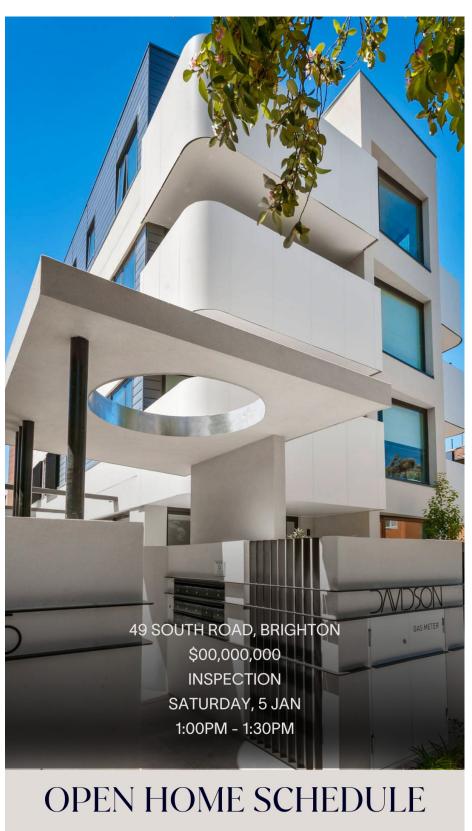


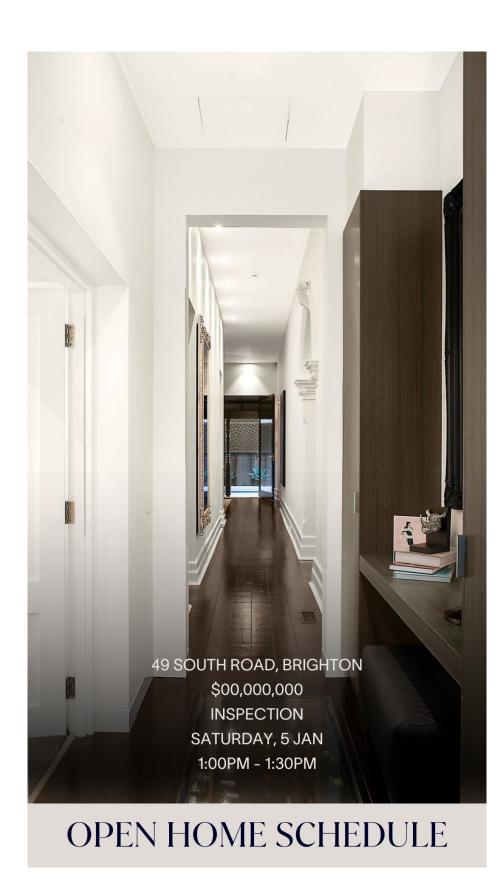
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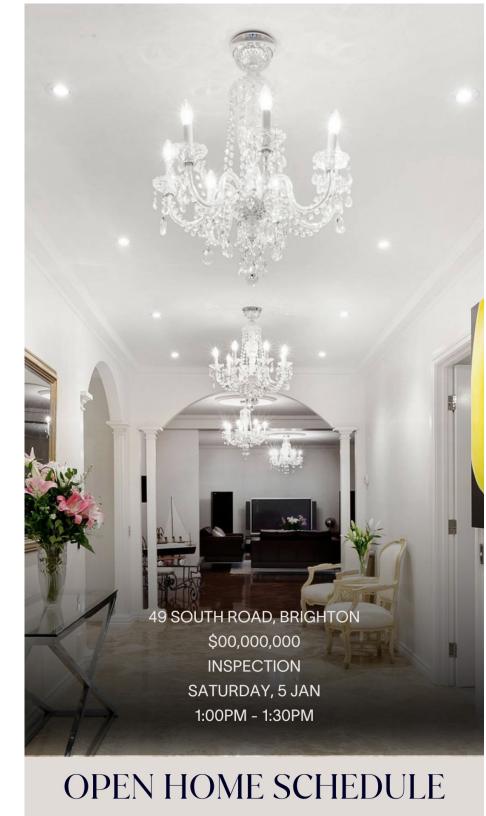


NEW TEMPLATES









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